



Angel Vergara (Mieres (Es) 1958)

N/A

Artist description:

Angel Vergara grew up and lives in Brussels. His artistic vision strongly fits in with the Belgian surrealism of René Magritte and Marcel Broodthaers, mixed with his own bottom-up approach to reality and art. In his work, Vergara often starts from everyday life and redirects art back to it, which creates a cross-breeding meant to sharpen our social consciousness and our view on the art world. His body of work contains a wide range of media and spans across several disciplines, including drawings, paintings, videos, installations, and performances. Vergara's work reveals the essential tension to which the artist exposes himself to from the moment he starts to create. He functions in a world in which he needs to define his own position, in the sense of making it secure without it becoming absolute. Through his frequent performances in an artistic context and interviews of other figures in the world of art, Vergara reveals himself as a chronicler of the Belgian art scene, paying considerable attention to local participants. Vergara represented Belgium at the 54th Venice Biennale in 2011. *Chapellerie Haute* is a reproduction of a live performance installation by the artist from 1994.