



Ann Veronica Janssens (1956)

Groove, 2013

Blue anodized aluminium
Ø 18 cm.
20 copies

Exhibitions

Knokke, Gallery Ronny Van de Velde, 2013

Artist description:

Ann Veronica Janssen's artistic practice can be understood as a research expedition into the sensory experience of reality. The artist uses various techniques—installations, projections, urban interventions, photographs and sculptures—and invites the viewer to enter new frontiers of perception that shift between dizziness and blindness. By using light, color and sound, and creating experiences that heighten a viewer's perception and awareness of space and movement, she manipulates sensations, perceptions and representations. Janssens' minimalist works emphasize the fleetingness, transience and impermanent character of the visible. The all-encompassing light, blinding colors, and translucent, reflective surfaces reveal the unstableness in the recognition of time and space and the destabilization of materiality. In her often jarring installations, the artist finds conceptual approximations to ideas such as perception, emptiness, materiality/immateriality and the infinite. Because the "visual" remains so elusive in Janssens' installations, the act of seeing becomes instead a moment of contemplation and raises questions about the essence of cognition. Her works evoke no resurrected memories of aesthetic experiences; rather they point towards intelligence as an intensive form of research and as direct reflection of perceived phenomena.