



Max Beckmann (Leipzig 1884 - New York 1950)

Christmas, 1919

Drypoint on Zanders wove paper
Print: 175 x 235 mm S: 345 x 440 mm
Signed in pencil
Approximately 50 impressions

Publisher I.B. Neumann, Berlin, 1920

Artist description:

Max Beckmann was a German painter, draftsman, printmaker, sculptor, and writer. Although he is classified as an Expressionist artist, he rejected both the term and the movement.

In the 1920s, he was associated with the New Objectivity (Neue Sachlichkeit), an outgrowth of Expressionism that opposed its introverted emotionalism