



**Max Beckmann (Leipzig 1884 - New York 1950)**

**Weeping Woman, 1914**

Drypoint on Zanders laid paper  
Print: 240 x 190 mm S: 443 x 360 mm  
Signed and dated in pencil  
Third final state

**Artist description:**

Max Beckmann was a German painter, draftsman, printmaker, sculptor, and writer. Although he is classified as an Expressionist artist, he rejected both the term and the movement.

In the 1920s, he was associated with the New Objectivity (Neue Sachlichkeit), an outgrowth of Expressionism that opposed its introverted emotionalism