



Kelly Schacht (1983)

Where the rooms are a collection of our mind, 2011

Cut-up museum box put in a cardboard box with text "Where the rooms are collections of our minds"
1000 x 650x 6 mm.
Signed in the box

Exhibitions

BRAFA, Brussels, 2012

Artist description:

Kelly Schacht's work explores the notions of art, interpretation, authenticity, copy and Original - notions that have become relative in the present conjuncture. She often works with other artists, actors, designers or her public. A recurrent theme is the relation between public and art within the walls of an art institution.