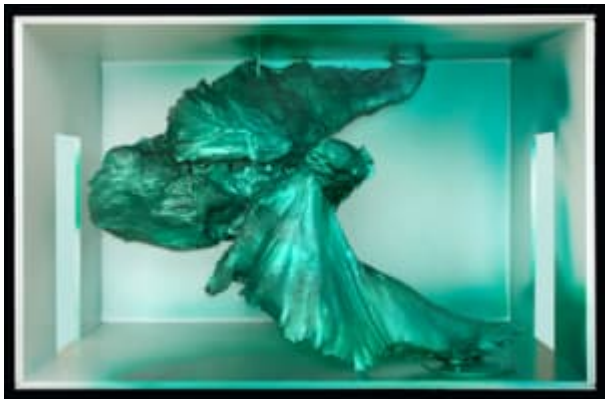


Peter Rogiers (1967)

Aquarium, 2011

Green bird in epoxy
1000 x 650 x 600 mm.
Signed and dated on the back of the museum

Exhibitions

BRAFA, Brussels, 2011

Artist description:

Peter Rogiers makes installations and sculptures. His sculptures are simultaneously abstract and figurative. They are immense in size and fill their surroundings both spatially and aestheticaly. Rogiers takes his inspiration from various sources; both the work of sculptors like Constantin Brancussi and Richard Serra, and B-films and comic books play a significant role in his oeuvre. He explores the full potential of sculpture, often adding to his work his own materials as well as those he finds by chance.