



Nadia Naveau (1975)

Salon de Plaisir, 2012

7 sculptures in ceramics on a reynobond plexi
1000 x 650 x 600 mm.

Signed and dated on the back of the museum

Artist description:

In her oeuvre, sculptress Nadia Naveau experiments with shapes, materials and use of colour. She takes inspiration for her figurative pieces from magazines, street scenes and television. She uses everyday impressions, travel photos and soldiers' memories, and incorporates them into strange, idiosyncratic iconography. Naveau creates both life-size and miniature sculptures, usually modelling them into clay beforehand. She subsequently realises her sculptures in a very wide range of materials such as plaster, ceramics, polyester, concrete or Plasticine. Naveau strives to find a balance between Baroque figuration and abstract shapes.