

RONNY VAN DE VELDE



Marcel Janco (Bucharest 1895 - 1984)

Trophé, 1918

Oil and collage with wire net and string on canvas
648 x 508 mm

Signed "Janco" (lower left); bears title and date "1918" (on the stretcher)

Provenance:

Erker Galerie, St.Gallen, Switzerland

Exhibitions

Venice Biennale, 1952

Tel Aviv Museum of Art

Rome, Complesso Monumentale del Vittoriano, 2009, Dada e Surrealismo riscoperti

Amsterdam, Joods Historisch Museum, 2011, Van dada tot surrealisme

Literature:

Arturo Schwarz, Complesso Monumentale del Vittoriano, Rome, 2009, Dada e Surrealismo riscoperti,
p.195 ill.

R.Stern and E. van Voolen, Joods Historisch museum, Amsterdam, 2011, Van dada tot surrealism,
p.67 ill. in colour

Artist description:

Janco was born to a Jewish family in Bucharest.

A friend and compatriot of Tristan Tzara, he was among the founders of the Dadaist movement, established in 1916 at Cabaret Voltaire in Zurich, Switzerland, by a group of exiled poets, painters and philosophers who were opposed to war, aggression and the changing world culture. In 1922, Janco

returned to Romania, where he gained fame as a painter and architect. In 1941, fleeing the Nazis, he moved to Palestine, and was one of the founders of the New Horizons Group (1948). The Janco-Dada Museum, which opened in 1983, features Janco's work and explores the history of the Dada movement.

In 1953, Janco established the Ein Hod artists' village near Haifa, Israel. Towards the end of his life he helped found the Dada museum in Ein Hod which bears his name. The museum houses Janco's art, explores the history of Dadaism and mounts changing exhibitions.

Janco died on 21 April 1984 at the age of 88.