

RONNY VAN DE VELDE



Otto Dix (Gera 1891 - Singen 1969)

Selbstbildnis, 1916

Pencil on postcard

142 x 91mm

Signed (upper right) and dated: DIX 16

On the reverse content of the postcard addressed to Lily Schultz and dated 23 March 1916

with certificate by Pfefferkorn from the Otto Dix Stiftung

Provenance:

Lili Schultz, Starnberg

By descent to the present owner

Literature:

Will be included in the forthcoming catalogue raisonné of the drawings and watercolours being prepared by Dr. Ulrike Lorenz.

Artist description:

Wilhelm Heinrich Otto Dix was a German artist, painter, print maker and watercolorist. His depictions of mechanized warfare and post-war Berlin continue to shape our impressions of the Great War and

Weimar society. Along with George Grosz, Dix was one of the more important figures in New Objectivity. While Grosz delved into the shadows of modern society, Dix stared into the abyss. Three themes dominate much of his art: the Modern War, the Aftermath and Femmes Fatales.