

Paul Gavarni(Paris 1804 - Paris 1866)

Le Carnaval à Paris, 1843

Pencil, ink and wash on paper
195 x 164 mm
Titled, dated and signed with the artists monogram

Artist description:

Paul Gavarni was a French lithographer and painter. He was one of the most highly esteemed artists of the 19th century. Like Daumier, with whom he is often compared, he produced around 4000 lithographs for satirical journals and fashion magazines, but while Daumier concentrated on giving a panoramic view of public life, it was said of Gavarni that his work constituted the 'memoirs of the private life of the 19th century'. He specialized in genre scenes, in which the protagonists are usually young women, treating them as little dramatic episodes drawn from the light-hearted life of bohemia, dear to the Romantics.