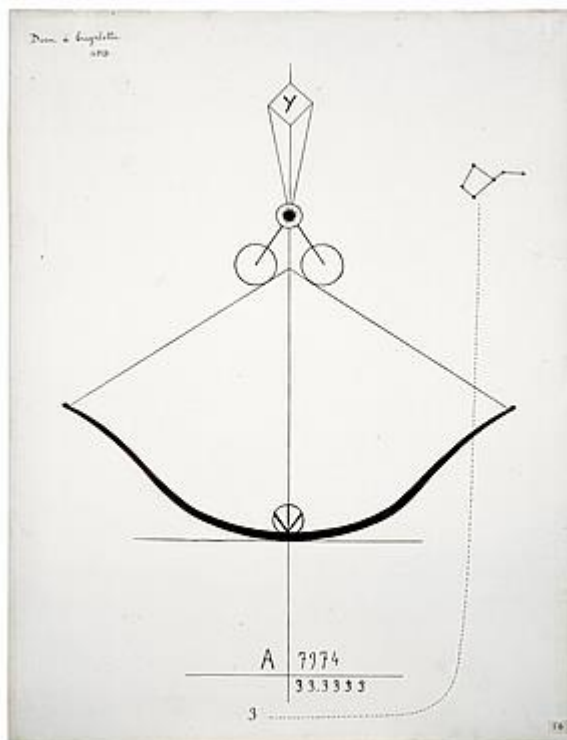


# RONNY VAN DE VELDE

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**Georges Ribemont-Dessaignes(1884 - 1975)**

## **Dieu à bicyclette, 1920**

Ink on paper  
620 x 470 mm

Signed with the initials 'GRD' and titled "Dieu à bicyclette"

### **Provenance:**

Tristan Tzara, Paris  
Arturo Schwarz, Milan  
Galerie 1900-2000, Paris  
François Jolivet, Paris

### **Exhibitions**

Paris, Galerie Montaigne, hall du studio des Champs Elysées, Salon DADA, 1921  
Brussels, Palais des Beaux Arts, Métamorphose de l'objet: art et anti-art 1910-1970, 1971, n° 101  
illustrated  
Turin, Galleria Civica d'Arte Moderna, DADA-Surrealista 1915-1925, 1974, illustrated  
Frankfurt, Stadtische Galerie im Städelschen Kunstinstitut, Dada in Europe, 1977-1978, illustrated  
London, Hayward Gallery, Dada and Surrealism reviewed, 1978,  
n° 8 – 29 illustrated  
Caracas, Museo de Arte Contemporáneo, El espíritu DADA 1915-1925, 1980, illustrated  
Montreuil, Musée de l'Histoire vivante, Philippe Soupault, voyageur magnetique, 1989, n° 216, p. 129  
illustrated  
Marseille, Centre de la Vieille Charité, Poesure et peinture, 1993, p.94 illustrated  
Paris, Centre Georges Pompidou, DADA, 2005-2006, n° 512, p. 836 illustrated

### **Literature:**

**Artist description:**

Georges Ribemont-Dessaignes was a French writer and artist associated with the Dada movement. He was born in Montpellier. In addition to numerous early paintings, Ribemont-Dessaignes wrote plays, poetry, manifestos and opera librettos. He contributed to the Dada (and later surrealist) periodical *Literature*. Among Ribemont-Dessaignes' works for the theater are the plays *The Emperor of China* (1916) and *The Mute Canary* (1919), and the opera libretti *The Knife's Tears* (1926) and *The Three Wishes* (1926), both with music by Czech composer Bohuslav Martinu. His novels include *L'Autruche aux yeux clos* (1924), *Ariane* (1925), *Le Bar du lendemain* (1927), *Céleste Ugolin* (1928), and *Monsieur Jean ou l'Amour absolu* (1934)