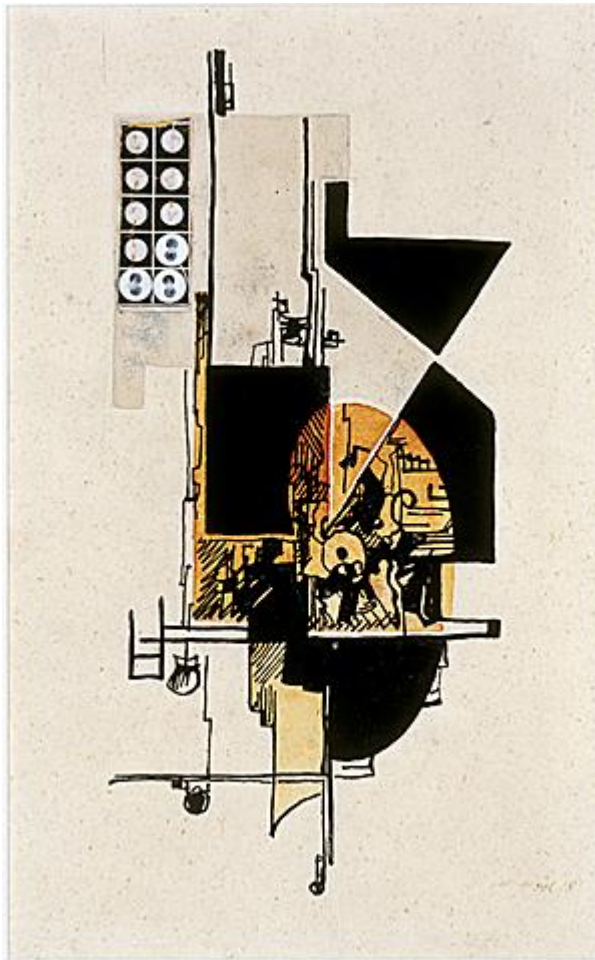


# RONNY VAN DE VELDE

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**Hannah Höch(1889 - 1978)**

**Abstrakte Komposition mit Knöpfen, 1918**

Ink, pencil, watercolor and collage on paper  
314 x 196 mm.

Signed and dated "H.H. 1918"

With certificate by Dr. Ralf Burmeister, Berlinische Galerie, Archive H. Höch, dated 13 oktober 2008  
See also Handlist H.Höch Archive and in the Archives of Eva Maria Rössner, niece of the artist

**Provenance:**

Hannah Höch  
Sylvio Perlstein, Antwerp  
Galerie Zlotowski, Paris

**Exhibitions**

London, Tate Modern, 2010, "Constructing a new world, Van Doesburg & the international Avant-Garde.  
Drachten, Museum DR8888, Holland DADA, 2016  
Knokke, Galerie Ronny van de Velde, DADA in Knokke, 2016

**Literature:**

Berlinische Galerie, Hannah Höch, Aller Anfang ist DADA, Berlin, 2007, p. 165 ill.

**Artist description:**

Hannah Höch was born Anna Therese Johanne Höch in Gotha, Germany. From 1912 to 1914 she studied at the College of Arts and Crafts in Berlin under the guidance of Harold Bergen. She chose the curriculum glass design and graphic arts, rather than fine arts, to please her father. In 1914, at the start of World War I, she left the school to work with the Red Cross. In 1915 she returned to schooling, entering the graphics class of the National Institute of the Museum of Arts and Crafts. Also in 1915, Höch began an influential friendship with Raoul Hausmann, a member of the Berlin Dada movement. Höch's involvement with the Berlin Dadists began in earnest in 1919. After her schooling, she worked in the handicrafts department for Ullstein Verlag [The Ullstein Press], designing dress and embroidery patterns for Die Dame [The Lady] and Die Praktische Berlinerin [The Practical Berlin Woman]. The influence of this early work and training can be seen in her later work involving references to dress patterns and textiles. From 1926 to 1929 she lived and worked in the Netherlands. Höch made many influential friendships over the years, with Kurt Schwitters and Piet Mondrian among others. Hausmann, along with Höch, was one of the first pioneers of the art form that would come to be known as photomontage.