



Marcel Duchamp (Blainville-Crevon 1887 - New York City 1968)

Rotoreliefs (Optical Disks) (S. 441c) 1935/1963

The complete set of 12 offset lithographs in colors, on six double-sided round card disks, all contained in the original round, black plastic with two magnetized and foam frames in different widths, to be viewed as they rotate at 33 1/3 revolutions per minute on the velvet-covered wall-mounted turntable designed by Duchamp.

all disks diameter 203 mm

turntable 368 x 368 x 105 mm

All disks signed with initials in blue ink on one side, also signed, titled, dated and numbered 'I' on the underside of the turntable, one of at least 14 sets in Roman numerals hand-assembled by the artist and his wife Alexina in New York (disks taken from the 1953 production used in future editions: there was also a 1959 edition using 100 disks published by Editions MAT, Paris, and a 1965 edition of 150 published by Galleria Schwarz, Milan), this work has been confirmed by the Association Marcel Duchamp and a certificate of authenticity will be issued to the purchaser from the Association.

Exhibitions

The Pasadena Art Museum, *Marcel Duchamp Retrospective*, October 8 - November 3, 1963, No. 78
(this example, label on the underside)

Literature:

Arturo Schwarz 441c

Artist description:

Marcel Duchamp is an undeniable pioneer of modern art. His influence is deservedly esteemed to be as great as Picasso's. Duchamp's entire body of work- from *The Bride Stripped Bare by Her Bachelors*. Even (the Large Glass) to *Etant Donnés*, via the ready-mades- are outstanding examples of how the art of this century broke with traditional concepts. "The most intelligent man of the century" (André Breton) wanted- beyond notions of good or bad taste- to make art which would not only delight the eye but, more importantly, would also serve as a springboard for the spirit. He pursued his own path, parallel to and beyond Dada and Surrealism, which was consciously contrary and full of a serious sense of humour. From a variety of perspectives this was a prophetic route. Most artistic renewals of the last decades find echoes in the spirit and economy of Duchamp's creations. His exemplary independence formed and forms his greatest power of attraction. Still today, Duchamp remains the most disturbing star in the artistic firmament. The combination of technical ingenuity and boundless invention makes a confrontation with his art works a rare and strongly aesthetic experience.