



Edward Lipski (London 1966 -)

Tattoo, 2001

leer, inkt, glasvezel

1143 x 356 x 610 mm.

Exhibitions

Odense, Kunsthallen Brandts, Material Matters, 2003

Artist description:

Edward Lipski is an artist and sculptor known for successfully expressing uncomfortable places in the human psyche through super-real mannequins as well as cartoonlike figures. His work often has a certain unsettling playfulness to it, distinguishing his particular approach to the grotesque. Lipski has said of his art: "My sculptures are mistakes in the same way language itself is kind of a mistake... language is an approximation, an attempt to describe the world, but an attempt that is doomed to fail". By combining his conceptual thought process with this pre-linguistic means of conveying imagery, Lipski's work stands apart from the current generation of young British artists.