



Otto Dix (Gera 1891 - Singen 1969)

Skizze zur Kriegsradierung "Matrosen in Antwerpen" 1923/24

pencil on paper

302 x 433 mm

Modus: RS von EDV 12.0.36

further sketches on the reverse

Provenance:

Galerie Albstadt, Städtische Kunstsammlungen, Inv.-Nr. SWG 85/57b, Stiftung Slg. Walther Groz

Literature:

Albstadt 1984 (1985), Nr. 310, tafel 102; Regensburg 1981, nr 46

Artist description:

Wilhelm Heinrich Otto Dix was a German artist, painter, print maker and watercolorist. His depictions of mechanized warfare and post-war Berlin continue to shape our impressions of the Great War and Weimar society. Along with George Grosz, Dix was one of the more important figures in New Objectivity. While Grosz delved into the shadows of modern society, Dix stared into the abyss. Three themes dominate much of his art: the Modern War, the Aftermath and Femmes Fatales.