



Edward Lipski (London 1966)

Bad Man, 1997

Sculpture. Fiberglass and human hair, on pedestal of stainless steel
H: 1800 mm

Provenance:

The artist, London

Exhibitions

Knokke, Gallery Ronny Van de Velde, Coloured skins, 2014
Gent, Museum DR. Guislain, Een andere wereld, 2016-2017

Literature:

Xavier Canonne, Coloured skins, Gallery Ronny Van de Velde, 2014, p.110-111 ill.
Patrick Allegaert en anderen, Een andere wereld, Lannoo, Tielt, 2016, p.58 ill.

Artist description:

Edward Lipski is an artist and sculptor known for successfully expressing uncomfortable places in the human psyche through super-real mannequins as well as cartoonlike figures. His work often has a certain unsettling playfulness to it, distinguishing his particular approach to the grotesque. Lipski has said of his art: "My sculptures are mistakes in the same way language itself is kind of a mistake... language is an approximation, an attempt to describe the world, but an attempt that is doomed to fail". By combining his conceptual thought process with this pre-linguistic means of conveying imagery, Lipski's work stands apart from the current generation of young British artists.