

RONNY VAN DE VELDE



Cel Crabeels (Brecht 1958)

Landing, 2013

Mixed media with sound and vibrations

Artist description:

The videos, installations, photographs and performances of Cel Crabeels play with the idea of 'emptiness'. His video show desolate, unearthly landscapes with an abstract aesthetic character. Skilful montage and minimal interventions are used to distil their essence. In combination with audio fragments and the spatial arrangement, they evoke a physical experience. The work of Crabeels is a reflection on the possibilities of our perception.