



Michel Mouffe (1957)

Room Mouffe, 2012

Three sculptures on grey painted canvas on the back wall

One sculpture left of the door on the left side

1000 x 650 x 600 mm

Signed and dated on the back of the museum

Artist description:

Michel Mouffe's sculptural paintings are composed of thin layers of glaze. As a result of the subtle colour vibrations that Mouffe uses, the paintings suggest an unbounded space. Subtle bulges emerge from the interior of the canvas that seem to have a pulsating effect.