



Marcel Duchamp(Blainville-Crevon 1887 - New York City 1968)

The Lovers Etchings, 1967-68

Complete set consisting of 9 etchings printed on japan vellum

ca. 350 x 240 mm (plate size), 505 x 325 mm (sheet size):

Edition of 30 copies of second state, all etchings signed and numbered 21/30

Morceaux choisis d'après Cranach, Relâche, Après l'amour, Morceaux choisis d'après Rodin, Le Bec Auer, Morceaux choisis d'après Ingres I, La Mariée Mise à nu, Morceaux choisis d'après Ingres II, Roi et Reine.

Exhibitions

Tate Gallery, London, 2008, Duchamp - Picabia - Man Ray, fig. 217, p. 169, illustrated

MNAC, Barcelona, 2008, Duchamp - Picabia - Man Ray, fig. 217, p. 169, illustrated

Literature:

Arturo Schwarz, The Complete Works of Marcel Duchamp, New York, 1997, no.645-653, all illustrated

Artist description:

Marcel Duchamp is an undeniable pioneer of modern art. His influence is deservedly esteemed to be as great as Picasso's. Duchamp's entire body of work- from The Bride Stripped Bare by Her Bachelors. Even (the Large Glass) to Etant Donnés, via the ready-mades- are outstanding examples of

how the art of this century broke with traditional concepts. "The most intelligent man of the century" (André Breton) wanted- beyond notions of good or bad taste- to make art which would not only delight the eye but, more importantly, would also serve as a springboard for the spirit. He pursued his own path, parallel to and beyond Dada and Surrealism, which was consciously contrary and full of a serious sense of humour. From a variety of perspectives this was a prophetic route. Most artistic renewals of the last decades find echoes in the spirit and economy of Duchamp's creations. His exemplary independence formed and forms his greatest power of attraction. Still today, Duchamp remains the most disturbing star in the artistic firmament. The combination of technical ingenuity and boundless invention makes a confrontation with his art works a rare and strongly aesthetic experience.